

DATE: 02/19/99  
LOCATION: FCI Milan Michigan/Visiting Room  
RECORDING DESCRIPTION: Title III Prison Intercept

SPEAKERS:  
CALABRESE, SR.: Frank Calabrese, Sr.  
RICCI: Mike Ricci  
DOYLE: Anthony Doyle

\* \* \*

(NON-PERTINENT CONVERSATION)

1  
2  
3  
4  
5 CALABRESE, SR.: Oh, he, ah, ah, Rotie, Rotie. The guy  
6 with the that ah, we ah, that we were  
7 concerned about might have been doing.  
8  
9 RICCI: Um hum.  
10  
11 CALABRESE, SR.: Yeah, right.  
12  
13 RICCI: He spoke up to DeFradne.  
14  
15 CALABRESE, SR.: He spoke up?  
16  
17 DOYLE: He spoke up to Pancho.  
18  
19 CALABRESE, SR.: Yeah, we know that.  
20  
21 RICCI: Yeah, ok.  
22  
23 CALABRESE, SR.: You see, he might have spoke up to him  
24 but what did he tell Scarpe Grande  
25 (PHONETIC)  
26  
27 RICCI: Ah, well.  
28  
29 CALABRESE, SR.: I mean that don't mean make sense. Did  
30 you tell that to ah.  
31  
32 RICCI: Yeah, I ah.  
33  
34 CALABRESE, SR.: In other words, I could praise you all I  
35 want.  
36



1 RICCI: Yeah.  
2  
3 CALABRESE, SR.: Me praising you and I'm telling him  
4 another story.  
5  
6 RICCI: Yeah.  
7  
8 CALABRESE, SR.: That's not, you want me tell, you tell  
9 me that. That even makes my ears go up.  
10  
11 RICCI: Yeah.  
12  
13 CALABRESE, SR.: That makes my antenna's rise.  
14  
15 RICCI: Un huh. Listen, um my.  
16  
17 CALABRESE, SR.: Why would you want to tell him, afraid  
18 of telling you, when I'm praising him.  
19  
20 RICCI: Um hum.  
21  
22 CALABRESE, SR.: And yet somethings happening over here  
23 that's a complete, complete crazy thing.  
24 It's a shot.  
25  
26 RICCI: Um hum.  
27  
28 CALABRESE, SR.: It's a shot. One out of a million that  
29 somebody could say.  
30  
31 RICCI: Yeah, and ah, the way.  
32  
33 CALABRESE, SR.: Well let me, let me ask the question,  
34 maybe, maybe I'd understand it.  
35  
36 RICCI: Yeah.  
37  
38 CALABRESE, SR.: What did Pancho, it was Pancho told to  
39 go see his relation about telling about  
40 ah, the stuff that was missing from the  
41 purse?  
42  
43 RICCI: No.  
44  
45 CALABRESE, SR.: Did wa, did, was anything mentioned to  
46 Pancho about the stuff being taken from  
47 the purse, that ah, you guys mentioned.  
48

1 RICCI: No.  
2  
3 CALABRESE, SR.: Why didn't you tell him?  
4  
5 RICCI: Well ah, we, we tol, we did.  
6  
7 CALABRESE, SR.: Yeah.  
8  
9 RICCI: About the ah...  
10  
11 CALABRESE, SR.: No you guys.  
12  
13 RICCI: Yeah, oh yeah.  
14  
15 CALABRESE, SR.: Should have told Pancho that and what  
16 did he say about that?  
17  
18 RICCI: He, ah, ah, I was asking him. I says  
19 did it seems like he wasn't really  
20 picking up on what they're sayin', you  
21 know. I just don't think, he didn't  
22 know anything about it.  
23  
24 CALABRESE, SR.: He didn't.  
25  
26 RICCI: No.  
27  
28 CALABRESE, SR.: That's why I wanted you to present it to  
29 him.  
30  
31 RICCI: Yeah, yeah. Well that, oh, that was  
32 presented to him before. This, this  
33 last time. That was presented to him  
34 once before.  
35  
36 CALABRESE, SR.: Okay.  
37  
38 RICCI: And he didn't know anything about it.  
39  
40 CALABRESE, SR.: No, I know he wouldn't know anything  
41 about it because he was away.  
42  
43 RICCI: Yeah, right.  
44  
45 CALABRESE, SR.: Okay, ah, but the thing is the point  
46 that I wanted to bring up and maybe it  
47 could be given, given to, given to him  
48 that he should check on. For, that

1 somebody stole that out of his wife's  
2 purse. Is, is why? Is this person here  
3 being fingered all of a sudden when I  
4 got out of the hospital? I got out of  
5 the hospital all of the sudden now. Did  
6 you get a date on, when they, when that  
7 was stolen?  
8  
9 DOYLE: Um, 13 January.  
10  
11 CALABRESE, SR.: 13th of January, 99. That's a  
12 coincidence, isn't it?  
13  
14 DOYLE: And it never, th, the purse never ever  
15 came to our unit.  
16  
17 CALABRESE, SR.: Um hum.  
18  
19 DOYLE: It stayed at the crime lab till the 13th  
20 of January, 99, when somebody named Lori  
21 Lewis withdrew it, from the crime lab.  
22 It never come down to our warehouse  
23 where it supposed to go, I was like...  
24  
25 CALABRESE, SR.: Is it there now?  
26  
27 RICCI: No.  
28  
29 DOYLE: No, it's never, they got it.  
30  
31 CALABRESE, SR.: Oh...  
32  
33 RICCI: That's not good.  
34  
35 CALABRESE, SR.: So it never was there to begin with.  
36  
37 DOYLE: No, it never came there at all, they  
38 held it all the crime lab but then  
39 somebody someone took it out of the  
40 crime lab, Lori Lewis.  
41  
42 CALABRESE, SR.: How long ago do you know that?  
43  
44 DOYLE: 13 January, 99.  
45  
46 CALABRESE, SR.: That's when, that's when they took it  
47 out, 13th of January.  
48

1 DOYLE: From the computer.  
2  
3 RICCI: Right at the same time that I was...  
4  
5 CALABRESE, SR.: Uh huh.  
6  
7 RICCI: ...talkin' to the little guy.  
8  
9 DOYLE: Times coincide.  
10  
11 RICCI: Everything.  
12  
13 CALABRESE, SR.: It stinks don't it.  
14  
15 RICCI: Yeah, everything coincides.  
16  
17 CALABRESE, SR.: You know why it stinks. I get out of  
18 the hospital, can't be too long, right  
19 in that area, am I right or wrong.  
20  
21 RICCI: Right.  
22  
23 CALABRESE, SR.: I get out of the hospital and then all  
24 of a sudden everything out of her purse  
25 is missing. And the fingers being  
26 pointed at her sister. Now why would  
27 her sister why would somebody blame her  
28 sister. In other words you know what it  
29 amounts to here. It's a point of like  
30 this. See if you can follow me now if  
31 you don't try to ask me questions. I  
32 might be able to answer for you without  
33 you asking. I might come back and tell  
34 ya'. I want to tell something on you  
35 but I won't do this, O.K. I won't do  
36 this but I'll con, con, con,  
37 continuously feed you but I won't do  
38 this. You, I'll give you the...  
39  
40 DOYLE: Let you do it.  
41  
42 CALABRESE, SR.: ...avenue and you got to take it. First  
43 of all...  
44  
45 RICCI: I'll show you how get to the end of the  
46 road.  
47

1 CALABRESE, SR.: Fro, from somebody that came and seen  
2 me, told me the story that ah, the story  
3 is if I only know and he knows something  
4 for coincidence or maybe his sister  
5 helped me but never was there and  
6 somebody told her about it or somebody  
7 told me about it. I can't give you a  
8 whole diagram, can I. I can only tell  
9 you what I heard.

10  
11 RICCI: Right.

12  
13 CALABRESE, SR.: Because mys-, me myself I wasn't there.

14  
15 RICCI: Um hum.

16  
17 CALABRESE, SR.: But now I can give you a name of  
18 somebody who might have broke into the  
19 purse or took the purse. You know what  
20 I'm talking about?

21  
22 DOYLE: Um hum.

23  
24 CALABRESE, SR.: Yeah.

25  
26 CALABRESE, SR.: And ah let, let me finish tell then you  
27 can answer. Don't lose your train of  
28 thought.

29  
30 DOYLE: No, no.

31  
32 CALABRESE, SR.: Ah, now all of a sudden all this stuff  
33 is missing from her purse and the finger  
34 of what you said is pointing at him.  
35 Not, not really you, I'm just using you  
36 hypothetically. Isn't that a  
37 coincidence? There's no way,  
38 everybody's, everybody's not seeing on  
39 the other side of the fence.

40  
41 RICCI: I am. I already did, I already told him  
42 that so. I already, I already saw that  
43 other...

44  
45 DOYLE: (UI) Alright, the first thing I gotta  
46 tell ya, the first part is, when Pancho  
47 had words with this guy we're talking  
48 about.

1 CALABRESE, SR.: He had words with him? He met him?  
2  
3 DOYLE: Yeah, this was before.  
4  
5 RICCI: This was before this all came down.  
6  
7 DOYLE: Your youngest ah, sibling put the money  
8 on the street.  
9  
10 RICCI: I guess it was (UI)thousand.  
11  
12 DOYLE: He was trying to ah, Pancho wanted to  
13 settle. And he would be given no price.  
14 So he directs him to, directs him to  
15 this guy. He sits there and he tells  
16 Ronny this and that they had words, he  
17 says.  
18  
19 RICCI: Pancho.  
20  
21 DOYLE: He says how do you know this guy ain't  
22 working for me and Ronny, Ronny says  
23 (UI) fuck that guy.  
24  
25 CALABRESE, SR.: Who said that?  
26  
27 DOYLE: This guy.  
28  
29 CALABRESE, SR.: This other guy.  
30  
31 DOYLE: Exactly, he ain't supposed be doing  
32 shit, how do you know this guy ain't  
33 working for me. You know. They got  
34 into it a little bit but (UI) that was  
35 the end of it or whatever to happen  
36 (UI), now like he brought up before when  
37 somebody would talk and give this guy  
38 enough talk. He can point somebody in  
39 the right direction, like you're saying.  
40  
41 CALABRESE, SR.: That's, you see, you see what you just  
42 told me. You see what he just said.  
43 What he said, that Pancho said, fuck.  
44  
45 DOYLE: Yeah.  
46  
47 CALABRESE, SR.: Frank. Anybody in their right mind  
48 wouldn't talk like that. O.K. Anybody

1 in their right mind wouldn't talk like  
2 that, believe me. All right, to be  
3 talking like that is to figure you got  
4 an angel over here.  
5  
6 RICCI: Yeah.  
7  
8 CALABRESE, SR.: You follow me?  
9  
10 RICCI: I (UI).  
11  
12 CALABRESE, SR.: Now first of all, you get too excited  
13 when you talk you gotta....  
14  
15 RICCI: (UI).  
16  
17 CALABRESE, SR.: ...learn to slow down and relax. You  
18 gotta remember, secondly, the sibling  
19 had no right to do that. You remember  
20 that came up before and not only doing  
21 that but using the relations name on the  
22 street.  
23  
24 DOYLE: I know that's why we, I wanted to  
25 explain this part to ya. We were  
26 talking about. So you understand where  
27 the guy with the purse.  
28  
29 CALABRESE, SR.: When did, how long back has this been  
30 occurring?  
31  
32 DOYLE: Evidently, you were, this happened when  
33 you were sick at the time.  
34  
35 RICCI: Just about the time.  
36  
37 DOYLE: You had to be out.  
38  
39 RICCI: Yeah.  
40  
41 CALABRESE, SR.: No, I wasn't out.  
42  
43 RICCI: No.  
44  
45 CALABRESE, SR.: No.  
46  
47 RICCI: It was.  
48

1 CALABRESE, SR.: It had to be.  
2  
3 RICCI: Right after.  
4  
5 DOYLE: Right after oh, okay.  
6  
7 CALABRESE, SR.: Yeah because, because I remember the  
8 incident when I was out and, ah, I ah,  
9 got a hold of the sibling and told her  
10 that you're doing something wrong and  
11 you're making your relation look like  
12 he, the relation is involved in that.  
13 No, I ain't, I ain't doin' nothing  
14 wrong. And then they continued that  
15 after, afterwards.  
16  
17 DOYLE: So. Just waiting.  
18  
19 CALABRESE, SR.: But the, the thing, the thing.  
20  
21 DOYLE: Did, like he, like him give him a  
22 blessing this guy?  
23  
24 CALABRESE, SR.: Uh?  
25  
26 DOYLE: This guy gave a blessing this ah, you  
27 know in other words (UI).  
28  
29 CALABRESE, SR.: In other words he said he was doing it  
30 for him?  
31  
32 DOYLE: He told Pancho...  
33  
34 CALABRESE, SR.: He said that, that.  
35  
36 DOYLE: How do you know?  
37  
38 CALABRESE, SR.: That the sibling is not working for him?  
39  
40 DOYLE: Not working for me. How do you know  
41 that? Now, so Ronny.  
42  
43 CALABRESE, SR.: Names, names.  
44  
45 RICCI: Slow down.  
46  
47 DOYLE: (UI) In other words Frank  
48

1 CALABRESE, SR.: Give me the name.  
2  
3 DOYLE: Pancho.  
4  
5 CALABRESE, SR.: Pancho, that's it. Pancho. Slow down.  
6 Relax.  
7  
8 DOYLE: Pancho (UI) when he said that.  
9  
10 CALABRESE, SR.: No, no.  
11  
12 DOYLE: He said, no, nah he says ah.  
13  
14 CALABRESE, SR.: Does he, does he feel.  
15  
16 DOYLE: (UI)  
17  
18 CALABRESE, SR.: Does he feel, does Pancho feel that he  
19 is working for him?  
20  
21 DOYLE: He didn't say whether he thought he was  
22 or not. He just explained what he had  
23 said. It was some time ago so ah, I  
24 presume ah, he gave Pancho the  
25 impression that ah...  
26  
27 CALABRESE, SR.: He was working for him.  
28  
29 DOYLE: How do you, how do you know, in other  
30 words, like he was the guardian angel  
31 for the sibling. Now, was this supposed  
32 to be, was supposed to be with Apes.  
33  
34 RICCI: See wait, wait, I was reconstructing  
35 exactly what you were saying, exactly  
36 everything you're saying only that ah,  
37 the one sister told the other sister  
38 about the purse. Cuz that other sister  
39 had no knowledge of that purse.  
40  
41 CALABRESE, SR.: What you're saying is I understand here,  
42 this is something I might be  
43 understanding. In other words, the one  
44 sibling went to the other sibling not  
45 this.  
46  
47 RICCI: Right, right, exactly.  
48

1 CALABRESE, SR.: Not this sibling they went to the other  
2 sibling.  
3  
4 RICCI: Right.  
5  
6 CALABRESE, SR.: And said what it wanted to do and maybe  
7 the other sibling told her how to get a  
8 hold of this.  
9  
10 RICCI: Exactly, right.  
11  
12 CALABRESE, SR.: Piece of shit.  
13  
14 RICCI: Um hum, exactly right.  
15  
16 CALABRESE, SR.: Could be.  
17  
18 RICCI: Yeah.  
19  
20 CALABRESE, SR.: That could be.  
21  
22 DOYLE: Someone got pointed in the right  
23 direction.  
24  
25 CALABRESE, SR.: That could be.  
26  
27 DOYLE: When I could be doin' this.  
28  
29 RICCI: But I think that's the connection of the  
30 whole thing is that, the two siblings  
31 and the other person.  
32  
33 DOYLE: Yeah.  
34  
35 RICCI: That's the connection.  
36  
37 DOYLE: All discussing something they shouldn't  
38 have been discussing in front of this  
39 guy.  
40  
41 CALABRESE, SR.: Well, you know, you know what bothers me,  
42 here the most of anything is, not the  
43 sibling that we're talking about that's  
44 involved with the Rota.  
45  
46 RICCI: Yeah.  
47  
48 CALABRESE, SR.: The other sibling.

1 RICCI: Yeah.  
2  
3 CALABRESE, SR.: Very, very, very bad because there's  
4 some feeling there that that person  
5 won't be able to take the, ah, sickness.  
6  
7 DOYLE: Fragile, she's fragile.  
8  
9 CALABRESE, SR.: Very fragile, she's very fragile.  
10  
11 DOYLE: Did, uh, they tell you who the roommate  
12 is?  
13  
14 CALABRESE, SR.: Who?  
15  
16 DOYLE: Harry.  
17  
18 CALABRESE, SR.: Yeah, rooming with, Nick...  
19  
20 DOYLE: Yeah.  
21  
22 CALABRESE, SR.: Alright, now let me show you something.  
23 I honestly believe, that, ah, Pancho  
24 should be able to go, ah to see, ah  
25 what's his name, the ah the doctor that  
26 had a problem with his kid, and see that  
27 doctor and tell that doctor that, that,  
28 ah, all this, all these ah, things were  
29 stolen out of this guy's purse. Not  
30 directly to him, but who I would like to  
31 the see brother for that person, to get  
32 a hold of the brother of the, what the  
33 hell is his name...  
34  
35  
36 RICCI: Marcello.  
37  
38 CALABRESE, SR.: Huh, huh. Yeah, I think he knows Jim,  
39 do you?  
40  
41 DOYLE: (UI).  
42  
43 CALABRESE, SR.: Yeah, he knows who it is.  
44  
45 DOYLE: (UI) The last part.  
46  
47 CALABRESE, SR.: Yeah, he knows and, ah, the brother,  
48 there's one brother there too in that

1 same, in that same ah, hospital there's  
2 another brother. Okay, and, ah, for  
3 that brother to tell that other brother  
4 to watch, because there's something that  
5 stinks, stinks here.  
6  
7 RICCI: Okay.  
8  
9 CALABRESE, SR.: And watch, watch, that the attitude of  
10 the...  
11  
12 RICCI: (UI)  
13  
14 CALABRESE, SR.: Of, of the...  
15  
16 RICCI: (UI)  
17  
18 DOYLE: The doctor of the sick kid is the one  
19 who told Pancho everything to begin  
20 with, originally.  
21  
22 CALABRESE, SR.: Oh.  
23  
24 DOYLE: He's, he's the one that told...  
25  
26 CALABRESE, SR.: Okay.  
27  
28 DOYLE: ...asked him pertaining to when they  
29 first got wind of something, and then.  
30  
31 RICCI: And at the same time, of course, nobody  
32 knew that I, I was on that same purse,  
33 you know and they didn't.  
34  
35 CALABRESE, SR.: Oh, they, he already knew what ah.  
36  
37 RICCI: Yeah, yeah, partial, partial, you know.  
38  
39 DOYLE: Pancho.  
40  
41 RICCI: Yeah...  
42  
43 CALABRESE, SR.: He already knew before you.  
44  
45 DOYLE: The doctor told him.  
46  
47 CALABRESE, SR.: Before, before. The doctor had told him  
48 already.

1 RICCI: Yeah.  
2  
3 DOYLE: Ah, I went to see, ah, Pancho at the  
4 restaurant that he owns and he's,  
5 sittin' there and he ah, said I gotta  
6 tell you something pertaining to this  
7 (UI). What people are saying is (UI) I  
8 don't know what he's talking about. He  
9 says now maybe I'll tell you that  
10 differently. I'll bet you once it comes  
11 to light, I said I'll bet you it's that  
12 fuckin' Mitch Mars that's what I think I  
13 said.  
14  
15 CALABRESE, SR.: The doctor.  
16  
17 DOYLE: The doctor with the sick kid.  
18  
19 CALABRESE, SR.: Yeah, something st., everything here  
20 stinks, something.  
21  
22 DOYLE: Same time...  
23  
24 CALABRESE, SR.: Yeah, there's something that stinks  
25 here.  
26  
27 RICCI: Yeah, yeah, th, tha, that ah, tha, that,  
28 that guy that guy that used to on the  
29 stage with the sun and the moon, and...  
30  
31 CALABRESE, SR.: Yeah, yeah.  
32  
33  
34  
35 RICCI: Well, ah, he's, ah, definitely ah...  
36  
37 CALABRESE, SR.: Hot on that.  
38  
39 RICCI: Yeah. And not, not the local either.  
40  
41 CALABRESE, SR.: No.  
42  
43 RICCI: For the other ones.  
44  
45 CALABRESE, SR.: Yeah.  
46  
47 RICCI: Yeah.  
48

1 CALABRESE, SR.: Well, you see, you see what I'm telling  
2 you I feel it's got to, I, I don't want  
3 it go to this part of, of, of where  
4 somebody should be ah, paying attention  
5 to her.  
6

7 (NON-PERTINENT CONVERSATION)

(NON-PERTINENT CONVERSATION)

1  
2  
3  
4 CALABRESE, SR.: ... This, this whole thing, with, with,  
5 with people aren't understanding here,  
6 they're keep, they're, they're not  
7 paying attention to what's going on.  
8 They're paying attention, well, I don't  
9 know nothin' about it, well that's  
10 beside the point. All these fingers  
11 come up and point.  
12  
13 RICCI: Yeah, in the same direction.  
14  
15 CALABRESE, SR.: Right, from, from two sisters.  
16  
17 DOYLE: Right.  
18  
19 CALABRESE, SR.: From two sisters, 'cause if the one  
20 sister, gonna, you can bet the other  
21 sister will. If she's gonna start to  
22 becoming a prostitute the other one  
23 will, automatic, there wouldn't be a  
24 doubt in my mind after what, what's  
25 taken place. Okay? Now the thing is,  
26 you're trying to prevent them from  
27 getting involved with shit like that,  
28 ah, and you're trying to, trying to...  
29  
30 RICCI: Nobody wants to see a prostitute in the  
31 family.  
32  
33 CALABRESE, SR.: No, you're trying to.  
34  
35 RICCI: (UI)  
36  
37 CALABRESE, SR.: End it.  
38  
39 RICCI: Right.  
40  
41 CALABRESE, SR.: You're trying to end it. Ah, but  
42 somebody, somebody has to watch,  
43 because if not that one sister can hurt  
44 the whole family. And, ah, that's why,  
45 um, ah, the message should be given to  
46 the brother to tell the brother exactly  
47 that there is something stinks, that,

1 that the sister should be watched. The  
2 sister should be watched real strong.  
3  
4 DOYLE: I told you before, as to who was  
5 friend's, ah with this one individual  
6 that's friends with the two sisters.  
7  
8 CALABRESE, SR.: Who's that? Oh, the Rota.  
9  
10 DOYLE: The fat lady with the, who took the,  
11 with, who had the nose job some time  
12 ago.  
13  
14 CALABRESE, SR.: Oh, yeah, well we know that. Oh, that,  
15 that, there's nothin' loyal about that  
16 one neither.  
17  
18 DOYLE: No, I'm saying, but there.  
19  
20 CALABRESE, SR.: But that.  
21  
22 DOYLE: Thinks the world of the fat lady.  
23  
24 CALABRESE, SR.: Yeah, but the fat lady doesn't.  
25  
26 DOYLE: Oh, oh, is that right, oh okay.  
27  
28 CALABRESE, SR.: Oh, oh, no, the fat lady, do...in fact,  
29 the fat lady don't care for that person.  
30  
31 DOYLE: Oh, just like a one sided affair.  
32  
33 CALABRESE, SR.: Yeah, don't you know, first of all you  
34 gotta know the fat lady. If the  
35 pendulum swings this way (MOTIONS WITH  
36 ARMS)  
37  
38 DOYLE: (LAUGHS) Go to the right.  
39  
40 CALABRESE, SR.: That's the way it goes. If the swing,  
41 if the pendulum swings this way, that's  
42 the way it goes.  
43  
44 DOYLE: (UI)  
45  
46 CALABRESE, SR.: Yeah, uh, uh...but what, what nobody's  
47 paying attention to here, not you  
48 guys...What nobody's paying attention to

1 here: nobody's concerned about what's  
2 really taking place here, and how this  
3 thing could mushroom. They have no  
4 idea, that how this thing could  
5 mushroom. First of all, the one sister  
6 that, that, that could be the big  
7 prostitute is the one that could hurt  
8 her whole family. 'Cause they, you  
9 know, they can, you know what I mean by  
10 her whole family? All the brothers and  
11 all the sisters.  
12  
13 DOYLE: Sickly sisters.  
14  
15 CALABRESE, SR.: Yeah, okay, yeah. The ones, ah, the one  
16 that ah, I think that you overheard.  
17  
18 DOYLE: Okay.  
19  
20 CALABRESE, SR.: (UI)...something, something.  
21  
22 DOYLE: Talk about her boyfriend.  
23  
24 CALABRESE, SR.: Yeah, with her and her boyfriend.  
25  
26 DOYLE: Okay.  
27  
28 CALABRESE, SR.: But isn't this funny. I'm gonna show  
29 you something. I know who's doing this.  
30  
31 DOYLE: Me too, yeah make.  
32  
33 CALABRESE, SR.: Well, I mean with, well.  
34  
35 DOYLE: Yeah, I know.  
36  
37 CALABRESE, SR.: Well the same differences.  
38  
39 DOYLE: But that's a love affair that's between  
40 them, you know.  
41  
42 CALABRESE, SR.: Yeah, no, no I mean. It woulda came  
43 back.  
44  
45 DOYLE: Yeah.  
46  
47 CALABRESE, SR.: I just, maybe I made the mistake, but  
48 that's the way it was...what, what

1  
2  
3  
4  
5  
6  
7  
8

nobody's paying attention here, I'm gonna bring you guys a point. Pick up the Bible sometimes. Pick it up. Pick it up and read it. And it tells you, brother don't hurt your brother, 'cause it'll come back to haunt you.

(NON-PERTINENT CONVERSATION)

(NON-PERTINENT CONVERSATION)

1  
2  
3 CALABRESE, SR.: ... And if I'm right or wrong, when you  
4 interrogated her, I mean many times  
5 you've been in her company. I don't  
6 say, I shouldn't say interrogated. When  
7 you were, use to be in her company  
8 before she became a nurse, what was her  
9 ways...

10  
11 RICCI: Even then...

12  
13 CALABRESE, SR.: When somebody would tell her something,  
14 she would avoid...

15  
16 RICCI: Right.

17  
18 CALABRESE, SR.: Telling her mother and father.

19  
20 RICCI: Right, right.

21  
22 DOYLE: Well, what is it if it's gonna drag the  
23 one sister down?

24  
25 CALABRESE, SR.: No, it's not. It's not going to. But  
26 it will. It, it can, but it's not  
27 going to because what, what it amounts  
28 to here is, that's why a message has  
29 gotta be given to her other sister, or  
30 her brother, to go tell her sister  
31 that's in the same hospital as her, to  
32 watch, to something stinks over here...  
33 To check, keep an eye on, pay attention,  
34 because they will never, never ever if  
35 they're, if it, if they don't have  
36 control of their mind. They will never  
37 ever stand up. They will, they will  
38 pass. They will, they will demolish  
39 themselves. Ok? Because they can't  
40 think. They could never think. Am I  
41 right or wrong about that?

42  
43 RICCI: You're right.

44  
45 (NON-PERTINENT CONVERSATION)

(NON-PERTINENT CONVERSATION)

1  
2  
3 CALABRESE, SR.: You see what I'm trying to say here?  
4 There's so much that can.  
5  
6 DOYLE: Animosity springing from somewhere.  
7  
8 CALABRESE, SR.: Oh. It's bad, real bad. But you want  
9 me to tell you something. If I sit here  
10 and I tell you, ah, I don't wanna. I  
11 don't even want to discuss it I don't  
12 even want to discuss it because I'm so  
13 mad about it. I'd be, I'd be lying to  
14 you because for the simple reason, I  
15 know that there's a touch in my heart  
16 and in my mind that knows there's  
17 something that could snap in her mind.  
18 Real bad. Because of the past, of the  
19 last past years with her.  
20  
21 DOYLE: Okay, that's what I'm talking about.  
22  
23 CALABRESE, SR.: And, you know with people. People love  
24 to hear negativeness especially if they  
25 themselves didn't think the world of  
26 you. You know you can't be liked by  
27 everybody especially with people. (HAND  
28 GESTURE) Okay? So, they love that  
29 negative so they can throw salt on the  
30 wound too.  
31  
32 DOYLE: Now he's got another, now she's got  
33 another sorority sister.  
34  
35 CALABRESE, SR.: Yeah, I know. I know. Who didn't like  
36 the other sister to begin with.  
37  
38 DOYLE: Begin with yes.  
39  
40 CALABRESE, SR.: That goes back for a long time.  
41 (LAUGHING) That's talking about the wild  
42 bunch. The one that she's rooming with.  
43  
44 RICCI: Oh, with the...  
45  
46 CALABRESE, SR.: Yes, you don't know how many times they  
47 had problems. You don't know if you do  
48 you should ask ah, if you want to know

1 you should ask, ah, that Spanish friend  
2 of yours, his brother. He'll tell you  
3 how many times. And you want me to tell  
4 you something, you know what they won?  
5

6 DOYLE: Zip, (UI).

7  
8 CALABRESE, SR.: Nothing. In my lifetime I always  
9 remember, from listening to words. It's  
10 not who argues, it's who listens. And  
11 it's not who wants to start the argument  
12 but it's who's sitting there that  
13 listens to the other person arguing.  
14 Then the person that's sitting there  
15 that never wanted to argue to begin  
16 with, always winds up winning. Because  
17 they, they accumulate, they  
18 accumulate...  
19

20 DOYLE: (UI)

21  
22 CALABRESE, SR.: ...and they never say it, they just hold  
23 it until it's time to be used.  
24

25 DOYLE: Says it all right there. (UI):

26  
27 CALABRESE, SR.: And ah, I could go back, I could go back  
28 don't get me wrong. I could go back and  
29 I could go to sleep and I don't have to  
30 worry and I don't have to think about  
31 it. But you, but you know what bothers  
32 me that knowing the mentality of what  
33 could take place. Not what's done.  
34 That's done. That ain't gonna ever  
35 change. Ok, but we'll worry about that  
36 when the time comes that she, that she,  
37 ah, passes her schooling and she gets,  
38 ah, she graduates. The thing is if, if,  
39 if she decides to snap she can hurt the  
40 whole family but nobody's understanding  
41 okay. They're not looking at that.  
42

43 RICCI: Well, it'll be put, put very strongly.

44 CALABRESE, SR.: Right, it should be to...

45  
46  
47 RICCI: I'll make sure.  
48

1 CALABRESE, SR.: ...it should be put to the doctor.  
2 Doctor should know about it. And have  
3 the doctor get a hold of the brother,  
4 and have them meet...with ah, that  
5 Spanish fellow.  
6  
7 RICCI: Yeah, yeah.  
8  
9 DOYLE: He don't know how hysterical that sister  
10 is, or how hysterical she can be?  
11  
12 CALABRESE, SR.: No, nobody does. Nobody does. He does.  
13  
14 DOYLE: Yeah. Oh, I know that.  
15  
16 CALABRESE, SR.: Yeah. That's why it'd be best if he can  
17 explain it again to that fellow that  
18 tells the doctor. So let the doctor  
19 know that this thing could really,  
20 really...You understand what I mean...  
21  
22 RICCI: I understand.  
23  
24 CALABRESE, SR.:, SR ...by her hurting the whole family.  
25  
26 RICCI: Yes, I do.  
27  
28 CALABRESE, SR.: Ok, because uh, they'll all, they'll all  
29 go crazy if she ever became a whore.  
30  
31 RICCI: Yeah.  
32  
33 CALABRESE, SR.: They'll go nuts. They'll go nuts. I  
34 mean the whole family can wind up  
35 shooting themselves, and, and being  
36 sorry that how come somebody didn't say  
37 something. That's how it is.  
38  
39 (NON-PERTINENT CONVERSATION)

1 (NON-PERTINENT CONVERSATION)

2  
3 DOYLE: To this day I can't understand how she  
4 advanced so far in school.

5  
6 CALABRESE, SR.: She's a. Oh, she was a smart girl.

7  
8 DOYLE: As sick as she was, nobody seen the  
9 sickness.

10  
11 CALABRESE, SR.: Oh wait, we're talking about.

12  
13 DOYLE: We're talking about.

14  
15 CALABRESE, SR.: Oh, we're taking another story.

16  
17 DOYLE: The sister, that's sick as far as she  
18 advanced in school and nobody could see  
19 that...

20  
21 CALABRESE, SR.: No.

22  
23 DOYLE: That she'd even do this.

24  
25 CALABRESE, SR.: No, because you know something? Nobody  
26 knows her as well as her sister and her  
27 family. They, nobody knows her as well  
28 as them. Ah, they can put a facade on  
29 it. But, spend enough time and they'll  
30 read, just, just like her other roommate  
31 did.

32  
33 (NON-PERTINENT CONVERSATION)

1 (NON-PERTINENT CONVERSATION)  
2  
3 RICCI: We don't have to go out for dinner. We  
4 could just meet somewhere and have a cup  
5 of coffee. You know. Don't have no  
6 big, no big production.  
7  
8 DOYLE: Yeah.  
9  
10 RICCI: Or nothing.  
11  
12 DOYLE: Too many ears at that other place. Too  
13 many ears at that other, that fucking  
14 other, too many people.  
15  
16 RICCI: Yeah. It's too close. That's why I  
17 like that other place better. It's  
18 bigger, ah.  
19  
20 (SUBJECTS ALL TALKING. (UI)).  
21  
22 DOYLE: (UI)  
23  
24 RICCI: Huh.  
25  
26 DOYLE: I have to ask you a few things when we  
27 get out of this place as to who is who  
28 that he's talking about.  
29  
30 (NON-PERTINENT CONVERSATION)

1 (NON-PERTINENT CONVERSATION)

2  
3 CALABRESE, SR.: Make sure yous both go see the girl  
4 before she goes and sees the doctor, so  
5 this way, if there's anything that's  
6 forgotten.

7  
8 RICCI: Yeah.

9  
10 CALABRESE, SR.: The only reason why they want, not  
11 because they're pointing the finger at  
12 her, but to let everybody know to watch,  
13 cause something stinks over there and  
14 they will not she will not be able to  
15 take.

16  
17 RICCI: Yeah.

18  
19 CALABRESE, SR.: She will not be able to take all that.

20  
21 RICCI: I understand.

22  
23 CALABRESE, SR.: Understand? And, uh, if her, make sure  
24 that it gets to her brother, her, the  
25 roommate that is down the hall.

26  
27 RICCI: Uh, huh.

28  
29 CALABRESE, SR.: From her, make sure it gets to her  
30 brother to get to her, back to her.

31  
32 RICCI: Uh, huh.

33  
34 CALABRESE, SR.: Nobody else. Make sure that, what ah,  
35 they should do is tell the doctor they  
36 want to see her. Her brother. And then  
37 tell the brother, tell the brother  
38 exactly what was missing, and how it was  
39 missing and the day it was missing, and  
40 how, how that, how that somebody's  
41 feeling that somebody, why would  
42 somebody out of the clear blue sky, out  
43 of a hundred purses, take her purse.

44  
45 RICCI: Yeah.

1 CALABRESE, SR.: All right. That's important, that goes  
2 to, for that doctor, no, for the doctor  
3 to bring the brother to talk to Pancho.  
4  
5 RICCI: All right.  
6  
7 CALABRESE, SR.: Pancho should tell it directly to that  
8 brother. That's what he should do.  
9  
10 RICCI: Okay.  
11  
12 CALABRESE, SR.: This way there's no in between.  
13  
14 RICCI: Yeah.  
15  
16 CALABRESE, SR.: You know what I mean? You, you know  
17 what I mean and then the both of you  
18 should tell her that and then let her  
19 make sure that she gets to see the  
20 brother.  
21  
22 DOYLE: We'll take care of that right away.  
23  
24 CALABRESE, SR.: And in fact you wanna, you want to  
25 laugh, when you see Pancho, uh, mention  
26 to him, didn't somebody tell you, a long  
27 time ago, that, that Rota was no good.  
28  
29 (NON-PERTINENT CONVERSATION)

1 (NON-PERTINENT CONVERSATION)

2  
3 CALABRESE, SR.: The relation wants to know what's going  
4 on, cause something stinks.

5  
6 DOYLE: Something.

7  
8 CALABRESE, SR.: Something stinks.

9  
10 DOYLE: When I get home.

11  
12 CALABRESE, SR.: Well.

13  
14 DOYLE: No. No. Not that day. I'm just gonna.

15  
16 CALABRESE, SR.: No I wouldn't do that. Wait. Wait, uh,  
17 uh, in fact are you ever in the  
18 neighborhood?

19  
20 DOYLE: He's, hard to get a hold of him. He's  
21 in and out, in and out.

22  
23 CALABRESE, SR.: Are you ever in the neighborhood?

24  
25 DOYLE: Sometimes, but he's not there. I've got  
26 to generally get home and...

27  
28 CALABRESE, SR.: Well I know you don't like to get up in  
29 the morning, but I can tell you the best  
30 time you can catch him at the office  
31 there. If you get up on a Sunday morning  
32 about 7:30-8:00 o'clock go right there  
33 that's were you'll catch him. And that  
34 stops all that, palade (phonetic  
35 Italian). And then you could set up an  
36 appointment with him.

37  
38 DOYLE: Well see what happens is, I guess I know  
39 Rose to say, you know, (UI) we all lived  
40 on the same block, fifty years ago.

41  
42 CALABRESE, SR.: She's a nice person.

43  
44 DOYLE: So I'll tell her ah, okay. She says, I  
45 tell you what she says, uh, we kid  
46 around. I go maybe he ain't coming  
47 home, gee I hope so. She said so I tell  
48 her, so so she'll leave a note for him

1 when he comes and he'll call me in the  
2 morning and stuff like that.  
3  
4 CALABRESE, SR.: Right, oh then wait.  
5  
6 DOYLE: That's right.  
7  
8 CALABRESE, SR.: Not right away, you know. Uh, wait, uh.  
9  
10 DOYLE: I'll wait a few days.  
11  
12 CALABRESE, SR.: Yeah.  
13  
14 DOYLE: No big rush.  
15  
16 CALABRESE, SR.: You'll get him maybe by Sunday would be  
17 nice.  
18  
19 DOYLE: Yeah.  
20  
21 (NON-PERTINENT CONVERSATION)  
22

(NON-PERTINENT CONVERSATION)

1  
2  
3 DOYLE: Frankie.

4  
5 CALABRESE, SR.: Frankie Roti. She took Frankie Roti's  
6 ring one time, he (UI) fuckin' (UI) I  
7 want it back he said she wanted, he  
8 wanted, she wanted him to go to bed with  
9 her and he wouldn't do it.

10  
11 DOYLE: That's the guy that. Jimmy and Apes  
12 pistol whipped. That I was tellin' you  
13 about.

14  
15 RICCI: Yeah, yeah.

16  
17 DOYLE: Frankie.

18  
19 CALABRESE, SR.: They were pistol whippin' him?

20  
21 DOYLE: Yeah, I never told you, huh?

22  
23 CALABRESE, SR.: No.

24  
25 DOYLE: This was years ago, old man Roti had  
26 died, Skid had become boss. So Skid was  
27 in Florida. They never got along the  
28 two of them (UI). So they were in a  
29 joint on Wentworth Avenue, what's the  
30 name of the place, ...a tavern. One  
31 word led to another. And I think Jimmy  
32 or Apes took out a 45 and they cracked  
33 his skull, of Frankie. And then they  
34 were gone. So Skid come back that  
35 night. (UI) I heard about this and that  
36 and they ran. So Accardo brought Skid  
37 down and said, he's your brother-in-law,  
38 you do whatever you want, you're the one  
39 that's been slighted. So it's up to  
40 you, whatever you want to do about  
41 this, you do. Ang (UI) begs Skid, not  
42 to kill my brother. Do you want me to  
43 break his legs in front of you, please  
44 don't kill my brother. (UI) Skid did  
45 not have much love for his brother-in-  
46 law to begin with anyways, and so he  
47 gave Angelo a pass on that. They had to  
48 go apologize to Frankie and all this

1 here stuff. But there was nothing done  
2 (UI). But had it been where the old man  
3 was still alive, they'd of went.  
4  
5 CALABRESE, SR.: Yeah.  
6  
7 DOYLE: They'd of went.  
8  
9 CALABRESE, SR.: Yeah. Right. That was his son.  
10  
11 DOYLE: They don't (UI).  
12  
13 CALABRESE, SR.: It was his son.  
14  
15 DOYLE: They never would have saved him.  
16  
17 CALABRESE, SR.: Nobody could. That's his son. Ah, you  
18 know another point I want to bring up  
19 here. In case ah, in case it's not, it  
20 wasn't mentioned. Her brother. I mean,  
21 the, the Pancho. Is got, is should be  
22 concerned too because he was, he is like  
23 part of that family. You understand?  
24 He is like part of that family, so he  
25 should be concerned about that. Because  
26 if she does become a who a, prostitute,  
27 it could bounce in his face too. You  
28 know what I'm saying?  
29  
30 RICCI: Right.  
31  
32 (NON-PERTINENT CONVERSATION)

(NON-PERTINENT CONVERSATION)

1  
2  
3  
4 CALABRESE, SR.:

... He's related so he should know about that. The reason why I keep bringing this up is because I don't want, I don't want him to feel that nobody didn't warn him about her. You know what I mean? Nothing. But somebody should be watching her. There should be somebody paying attention.

5  
6  
7  
8  
9  
10  
11  
12  
13 RICCI:

Ok.

14  
15 CALABRESE, SR.:

Because, ah, because if, ah if that if that's done and, and later on not only that, but her relation, her family's in there too with her. You know. She's at the same, they're at the same ah, they go to the same college together.

16  
17  
18  
19  
20  
21  
22 RICCI:

Yeah.

23  
24 DOYLE:

I don't think that sister's too wild about Mexican to begin with. I don't think she likes Pancho that much.

25  
26  
27  
28 CALABRESE, SR.:

No. Well you want me to tell you something? It's true. You're right. This just came out. That ah, she thought that Pancho was ah, trying to be unloyal to her on something and it wasn't true. You remember when you tried to get a hold of her once? Pancho tried to do the same thing and she thought Pancho was unloyal to her.

29  
30  
31  
32  
33  
34  
35  
36  
37  
38 RICCI:

Yeah.

39  
40 CALABRESE, SR.:

She made a statement. And that just came out. That just came out.

41  
42  
43 RICCI:

Recently.

44  
45 CALABRESE, SR.:

Yeah. Through the ah, through (UI). See, you see how you find all this stuff out? Yeah, I would bring that up too.

1 RICCI: Yeah.  
2  
3 CALABRESE, SR.: That ah, talk about sick, sick people.  
4 It, it's. It's terrible.  
5  
6 RICCI: Shame.  
7  
8 CALABRESE, SR.: It's a shame. The only thing, the only  
9 thing I think is what they should do is  
10 maybe bring her to see a psychiatrist or  
11 something. Bring her to see a  
12 psychiatrist.  
13  
14 DOYLE: Shock treatment.  
15  
16 CALABRESE, SR.: Oh. Not only that but a psychiatrist  
17 would be able to determine if she needed  
18 shock treatment or, a, a, ah, prodder up  
19 her ass.  
20  
21 DOYLE: Probably needs a good prod.  
22  
23 CALABRESE, SR.: Yeah. May be a good physical.  
24  
25 DOYLE: Maybe she'd get one someday.  
26  
27 CALABRESE, SR.: She wants to be a whore, hooker. Sick  
28 people, I'll tell you. It would be nice,  
29 it's nice. If everybody just would do  
30 what they're supposed to and mind their  
31 own business. Doesn't that sound nice.  
32  
33 RICCI: Yeah.  
34  
35 CALABRESE, SR.: Instead of keep bum rapping people.  
36  
37 RICCI: And that's all it is. That's all it is.  
38  
39 DOYLE: I can see what you pointed out before.  
40 About not the one doing this (gestures  
41 by pointing finger) I can picture the  
42 sorority sister in the room priming her,  
43 priming her.  
44  
45 CALABRESE, SR.: Oh yeah.  
46  
47 DOYLE: Let, let her be doing all the bitching  
48 and the crying. Sit back. Ain't me.

1 CALABRESE, SR.: Right. Right. Right. What the hell.  
2 You're right. Because they don't care  
3 anymore neither. Do they?  
4  
5 DOYLE: No. And he's, not he, but she's out of  
6 it.  
7  
8 CALABRESE, SR.: Right.  
9  
10 DOYLE: Sister. Sorority sister. She has  
11 nothing to do with this argument.  
12  
13 CALABRESE, SR.: No.  
14  
15 DOYLE: But the girl...  
16  
17 CALABRESE, SR.: But you see...but you see the mentality  
18 of some people. That's why, ah, sister  
19 of the girl that's over there that the  
20 doctor would bring her brother. Should  
21 tell to get it back to his sister  
22 directly and what's going on and be  
23 very, very...because there could  
24 be...she's like part of the family too.  
25  
26 (NON-PERTINENT CONVERSATION)

(NON-PERTINENT CONVERSATION)

1  
2  
3  
4 CALABRESE, SR.:

... From what I understand, this guy is going...thhhh (MAKES NOISE). Like this. (Makes motion of stomach growing.) Ok, loves sweets. Loves all that stuff. Don't be surprised if the big man up there doesn't bless everybody. But, we still have a problem with the sister because if that Sangué is the same. There's gonna be a problem there. Unless somebody can show support of helping her. You know what I'm trying to say, because she'll...nobody likes me, nobody loves me, nobody cares about me. That's the attitude they'll pick up. Not true. But that's the attitude they'll pick up. Hey, you know what happens when you become a hooker? You know you can't be part hooker, you're either a hooker, or you're not.

5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24 DOYLE:

She's sitting there saying when they asked her, ah, who knows the way through the woods. And she says she does. And she probably does. Best bet for a guide.

25  
26  
27  
28  
29  
30 CALABRESE, SR.:

Well when you see Pancho, tell him very forward. Don't go beating around no corners. Right to the...right point for point. Exactly the sister and why. Because of her family. If she becomes a hooker, that the whole family is gonna suffer for it and there's no way unless somebody's holding her hand that she's going to feel secure. She hates everybody with a passion. She hates the Bull. She hates all the people with a passion.

31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43 DOYLE:

Maybe somebody else is holding her hand.

44  
45 CALABRESE, SR.:

Uh.

46  
47 DOYLE:

Maybe somebody is holding her hand. Giving her encouragement.

1 CALABRESE, SR.: Well...

2

3 DOYLE: In a round about way.

4

5 CALABRESE, SR.: I don't know that. I don't know that.

6

7 DOYLE: I'm not saying....I'm not saying.

8

9 CALABRESE, SR.: But we don't want to get into that  
10 because you know what that's gonna do.  
11 That'll side track their thoughts.

12

13 DOYLE: Yeah.

14

15 CALABRESE, SR.: What we want to do is to stay on the, on  
16 the, on the conversation.

17

18 RICCI: On the positive side.

19

20 CALABRESE, SR.: Right. Because on that conversation.  
21 The reason why I'm repeating myself is  
22 if it was my, my sister, I'd want to  
23 have somebody to go see her.

24

25 DOYLE: Worry about her.

26

27 CALABRESE, SR.: Right. And so ah, that' why I'm saying  
28 that it should be done. To see. Then  
29 let...then it's said later that I didn't  
30 tell you.

31

32 RICCI: Yeah.

33

34 CALABRESE, SR.: Follow me? Then it's not said...Well  
35 I...nobody said nothing. What do you  
36 mean? Nobody said nothing. Just like  
37 somebody already said something about,  
38 ah, the detective said that about that  
39 fat girl. You know, mentioned to ah,  
40 somebody that ah, as far as they're  
41 concerned, she was a whore.

42

43 DOYLE: And the fat lady with the broken nose  
44 ...  
45  
46 (NON-PERTINENT CONVERSATION)  
47

1 (NON-PERTINENT CONVERSATION)

2  
3 RICCI: I under...,when we, you know. I love  
4 him like a brother, this kid, you know,  
5 you can see he, he's really trying.  
6 (UI)

7  
8 CALABRESE, SR.: Yeah, he don't know Mike. He's lost a  
9 lot of it 'cause he wasn't around.

10  
11 RICCI: Right, right.

12  
13 CALABRESE, SR.: For many years he didn't hear what...You  
14 know he don't know what was going on.

15  
16 RICCI: But I gotta make sure that I'm there  
17 with the little guy. Tell him that I  
18 know exactly what you're saying.

19  
20 (NON-PERTINENT CONVERSATION)