

copy of the China MOU may be found at <http://culturalheritage.state.gov>.

If you wish to make an oral presentation at the meeting, you must: (1) Request to be scheduled by April 15, 2018, via email (culprop@state.gov); and (2) submit a written summary of your oral presentation, ensuring that it is received no later than 11:59 p.m. (EDT) on April 15, 2018, via the Regulations.gov website listed in the "COMMENTS" section above. Oral comments will be limited to five (5) minutes to allow time for questions from members of the Committee. All oral comments must relate specifically to matters referred to in 19 U.S.C. 2602(a)(1), with respect to which the Committee makes its findings and recommendations. Oral presentation to the Committee may be requested but, due to time constraints, is not guaranteed.

Written Comments: If you do not wish to make oral comments but still wish to make your views known, you may submit written comments for the Committee to consider.

Written comments from outside interested parties regarding the Ecuador request and the proposed extension of the China MOU must be received no later than April 15, 2018, at 11:59 p.m. (EDT). Your written comments should relate specifically to the matters referred to in 19 U.S.C. 2602(a)(1). The Department requests that any party soliciting or aggregating written comments received from other persons for submission to the Department inform those persons that the Department will not edit their comments to remove any identifying or contact information and that they therefore should not include any such information in their comments that they do not want publicly disclosed. Written comments submitted in electronic form are not private. They will be posted at <http://www.regulations.gov>. Because written comments cannot be edited to remove any personally identifying or contact information, the U.S. Department of State cautions against including any information in an electronic submission that one does not want publicly disclosed (including trade secrets and commercial or financial information that are privileged or confidential within the meaning of 19 U.S.C. 2605(i)(1)).

Dated: March 21, 2018.

Jennifer Zimdahl Galt,

Acting Assistant Secretary, Bureau of Educational and Cultural Affairs, Department of State.

[FR Doc. 2018-06761 Filed 4-3-18; 8:45 am]

BILLING CODE 4710-05-P

DEPARTMENT OF STATE

[Public Notice: 10375]

In the Matter of the Amendment of the Designation of Lashkar-e-Tayyiba (and Other Aliases) as a Specially Designated Global Terrorist

Based upon a review of the administrative record assembled in this matter, and in consultation with the Attorney General and the Secretary of the Treasury, I have concluded that there is a sufficient factual basis to find that Lashkar-e-Tayyiba (and other aliases) is also known as Tehreek-e-Azadi-e-Kashmir, also known as Kashmir Freedom Movement, also known as Tehreek Azadi Jammu and Kashmir, also known as Tehreek-e-Azadi Jammu and Kashmir, also known as TAJK, also known as Movement for Freedom of Kashmir, also known as Tehrik-i-Azadi-i Kashmir, also known as Tehreek-e-Azadi-e-Jammu and Kashmir, also known as Milli Muslim League, also known as Milli Muslim League Pakistan, also known as MML.

Therefore, pursuant to Section 1(b) of Executive Order 13224, I hereby amend the designation of Lashkar-e-Tayyiba as a Specially Designated Global Terrorist to include the following new aliases: Tehreek-e-Azadi-e-Kashmir, also known as Kashmir Freedom Movement, also known as Tehreek Azadi Jammu and Kashmir, also known as Tehreek-e-Azadi Jammu and Kashmir, also known as TAJK, also known as Movement for Freedom of Kashmir, also known as Tehrik-i-Azadi-i Kashmir, also known as Tehreek-e-Azadi-e-Jammu and Kashmir, also known as Milli Muslim League, also known as Milli Muslim League Pakistan, also known as MML.

This determination shall be published in the **Federal Register**.

Dated: March 24, 2018.

John J. Sullivan,

Deputy Secretary of State.

[FR Doc. 2018-06765 Filed 4-3-18; 8:45 am]

BILLING CODE 4710-AD-P

DEPARTMENT OF STATE

[Public Notice: 10371]

Notice of Receipt of Request From the Government of the Republic of Ecuador Under Article 9 of the 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property

AGENCY: Department of State.

ACTION: Notice.

SUMMARY: Notice of receipt of request from Ecuador for cultural property protection.

FOR FURTHER INFORMATION CONTACT:

Allison Davis, Cultural Heritage Center, Bureau of Educational and Cultural Affairs: 202-632-6305; culprop@state.gov.

SUPPLEMENTARY INFORMATION:

The Government of Ecuador has made a request to the Government of the United States under Article 9 of the 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property. The United States Department of State received this request on February 7, 2018. Ecuador's request seeks U.S. import restrictions on archaeological and/or ethnological materials representing Ecuador's cultural patrimony from the pre-Columbian through Republican periods. Pursuant to the authority vested in the Assistant Secretary of State for Educational and Cultural Affairs, and pursuant to 19 U.S.C. 2602(f)(1), notification of the request is hereby published. A public summary of Ecuador's request and information about U.S. implementation of the 1970 UNESCO Convention will be available at the Cultural Heritage Center website: <http://culturalheritage.state.gov>.

Dated: March 21, 2018.

Jennifer Zimdahl Galt,

Acting Assistant Secretary, Bureau of Educational and Cultural Affairs, Department of State.

[FR Doc. 2018-06762 Filed 4-3-18; 8:45 am]

BILLING CODE 4710-05-P

DEPARTMENT OF STATE

[Public Notice 10380]

Notice of Determinations: Culturally Significant Objects Imported for Exhibition Determinations: "In the Field of Empty Days: The Intersection of Past and Present in Iranian Art" Exhibition

SUMMARY: Notice is hereby given of the following determinations: I hereby determine that certain objects to be included in the exhibition "In the Field of Empty Days: The Intersection of Past and Present in Iranian Art," imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the Los Angeles County Museum of Art, Los Angeles,